

I Wanna Be Loved

Arranged by
PERRY BURGETT

Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

1st Saxophone Eb Alto

Slowly, with expression

The musical score is written for a 1st Saxophone in Eb Alto. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Slowly, with expression'. The score begins with a dynamic marking of *mf*. The first system ends with a *Soli* marking and a dynamic of *f*. The second system starts with a boxed 'A' and 'No Soli' marking, with a dynamic of *mf*. The third system starts with a boxed 'AA' and 'Soli' marking, with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and triplets. The final system ends with a *Soli* marking.

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B

BB

No Soli

pp

Soli

mf

mp

Soli

C

To Clar:

mp

1st Saxophone
(E♭ Alto)

D 3rd Alto

3rd Sax Lead

Soli

E

To Alto

F

Soli

1st Saxophone Eb Alto

I Wanna Be Loved

Arranged by
PERRY BURGETT

Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

3rd Saxophone Eb Alto

Slowly, with expression

The musical score is written for a 3rd Saxophone Eb Alto. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as "Slowly, with expression". The score includes various performance markings: *mf* (mezzo-forte), *f* (forte), and *Soli*. There are also section markers: a box labeled 'A' above the first staff, and boxes labeled 'AA' and 'A' below the third staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets and slurs throughout the piece.

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B

Musical staff system 1. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is mostly empty, with a few notes. The dynamic marking *pp* is present. The text "No Soli" is written above the lower staff.

BB

Musical staff system 2. Similar to the first system, with a melodic line in the upper staff. The dynamic marking *mf* is present. The text "Soli" is written above the lower staff.

Musical staff system 3. Continuation of the melodic line in the upper staff. The lower staff has some accompaniment. There are triplet markings (3) over some notes in both staves.

Musical staff system 4. Continuation of the melodic line. A first ending bracket labeled "1." spans the final two measures. The dynamic marking *Soli* is present.

Musical staff system 5. A second ending bracket labeled "2." spans the first two measures. The dynamic marking *mp* is present. The text "To Clar." is written above the staff.

Musical staff system 6. Continuation of the melodic line in the upper staff. The lower staff has some accompaniment.

3rd Saxophone Eh Alto

The image shows a musical score for the 3rd Saxophone (E♭ Alto). The score is written on ten staves. The first staff begins with a key signature of two sharps (F# and C#) and a time signature of 4/4. A circled 'D' is placed above the first staff. The music consists of eighth and sixteenth notes, often beamed together, with various rests and slurs. A 'p' (piano) dynamic marking is present in the first staff. The second staff has a circled 'b3' above it. The third staff has a circled '3' above it. The fourth staff is marked 'Melody Soli' and has a circled 'E' above it. The fifth staff has a circled '3' above it and the text 'To Alto' written above it. The sixth staff has a circled '3' above it. The seventh staff has a circled 'F' above it. The eighth staff has a circled 'Soli' above it. The ninth and tenth staves continue the melodic line with various rests and slurs. The score concludes with a double bar line and repeat dots.

3rd Saxophone
(E♭ Alto)

I Wanna Be Loved

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Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

2nd Saxophone Bb Tenor

Slowly, with expression

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Slowly, with expression". The score consists of five systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system includes a *Soli* marking and a dynamic of *f*. The third system has a section marked **A** with "No Soli" and a dynamic of *mf*, followed by a section marked **AA** with "Soli" and a dynamic of *mf*. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and triplets. The piece concludes with a double bar line.

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B

No Soli
pp

Soli
mf

1.

Soli

2.

To Clar.
1

mp

2nd Saxophone Bb Tenor

The image shows a musical score for a 2nd Saxophone (Bb Tenor). It consists of three systems of music, labeled D, E, and F. Each system contains two staves of music. System D starts with a key signature of two sharps (F# and C#) and a dynamic marking of *p*. System E features a *Soli* marking and a triplet of eighth notes. System F begins with a key signature change to three sharps (F#, C#, and G#) and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

2nd Saxophone
(Bb Tenor)

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Music by JOHNNY GREEN

4th Saxophone Bb Tenor

Slowly, with expression

The musical score is written for a 4th Saxophone Bb Tenor in G major (one sharp) and 4/4 time. It consists of 16 measures of music. The first measure is marked *mf*. The second measure is marked *f* and includes the instruction "Soli". The third measure is marked *mf* and includes the instruction "No Soli". The fourth measure is marked *mf* and includes the instruction "Soli". The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a final measure marked *f* and including the instruction "Soli".

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The image shows a musical score for the 4th Saxophone (Bb Tenor). It consists of several systems of music. The first system includes a key signature change to B-flat major, indicated by a box labeled 'B' and a 'BB' marking. The music features a melodic line with slurs and a bass line. A 'No Soli' instruction is present above the staff, and a 'pp' dynamic marking is below. The second system continues the melodic and bass lines. The third system shows further development of the melody. The fourth system contains a first ending marked '1.' and a 'Soli' instruction. The fifth system is a second ending marked '2.' and includes a 'To Clar.' instruction with a '4' marking. The sixth system begins with a 'p' dynamic marking. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

4th Saxophone
(Bb Tenor)

4th Saxophone
(Bb Tenor)

I Wanna Be Loved

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Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

5th Saxophone Eb Baritone

Slowly, With expression

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and mood are indicated as "Slowly, With expression". The score consists of five systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system includes a *Soli* marking and a dynamic of *f*. The third system features a boxed letter 'A' at the start of the first staff, a *No Soli* marking, and a dynamic of *mf*. The fourth system has a boxed 'AA' at the start of the first staff and a *Soli* marking. The fifth system ends with a *Soli* marking. The score includes various musical notations such as slurs, ties, and triplets.

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B
BB
Soli
mf
 1.
Soli
 2.
C
 3 To Bass Clar.
D
p

This musical score is for the 5th Saxophone (E♭ Baritone). It consists of six systems of music. The first system has a key signature of B major and a dynamic of *mf*. The second system includes a *Soli* marking. The third system features a triplet. The fourth system has a first ending bracket labeled '1.' and a *Soli* marking. The fifth system has a second ending bracket labeled '2.' and a key signature change to C major, with a dynamic of *p*. The sixth system has a key signature of D major.

5th Saxophone
(E♭ Baritone)

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Key features include:

- Staff 3:** Marked with "Soli" and a boxed "E".
- Staff 5:** Marked with "3" and "To Baritone".
- Staff 7:** Marked with a boxed "F".
- Staff 8:** Marked with "Soli".

5th Saxophone
(Eb Baritone)

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Music by JOHNNY GREEN

1st Trumpet in Bb

Slowly With expression

The musical score for the 1st Trumpet in Bb part of "I Wanna Be Loved" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of six systems of music. The first system begins with a dynamic marking of *mf* and includes a slur over a triplet of eighth notes. The second system features a first ending bracket labeled "1" and a *Soli* marking. The third system includes a section marked "A" and a dynamic marking of *mf*, with a "To Str. Mute" instruction for the string accompaniment. The fourth system has a "No Soli" marking. The fifth system continues the melodic line. The sixth system concludes with a *Soli* marking and a final triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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R

Hat No Solo
mp

BB

Open Solo
mf

OPEN

1.

2.

1 To Cup

Soli

C

fz p

Tromb. Solo

D

2nd Trapt. Solo

Trömb.

2nd Trapt. Solo

E

Hat

Trömb.

Open

F

f

f₂

1st Trumpet in Bb

I Wanna Be Loved

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Music by JOHNNY GREEN

2nd Trumpet in Bb

Slowly, with expression

A *mf* *Soli* *mf*
AA *To str. mute*

No Soli *mf*

Soli *mf*

B *Hat* *No soli* *mp* *mf*
BB

open Soli *mf*

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Musical staff with notes and rests.

Musical staff with first and second endings. The first ending is marked "1." and the second ending is marked "2". The second ending includes the instruction "to Cup soli".

Musical staff with a circled "C" and the instruction "To str. MUTE".

Musical staff with a circled "D" and the instruction "Solo".

Musical staff with a circled "5" and the instruction "Solo".

Musical staff with a circled "E" and the instruction "Hat".

Musical staff with a circled "2".

Musical staff with a circled "6" and the instruction "open".

Musical staff with a circled "F".

Musical staff with notes and rests.

Musical staff with notes and rests.

2nd Trumpet in Bb

I Wanna Be Loved

Arranged by
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Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

3rd Trumpet in B \flat

Slowly, with expression

mf *Soli* *mf*

A

To Str. mute

No Soli *mf*

Soli *mf*

B *Hat No Soli* *mp*

BB

Detailed description: This is a musical score for a 3rd Trumpet in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the instruction 'Slowly, with expression' and a dynamic marking of 'mf'. The first staff contains a melodic line with several triplet markings and a 'Soli' section. A second staff, marked with a boxed 'A', contains a bass line that is 'To Str. mute'. The third and fourth staves continue the melodic line with more triplet markings and a 'No Soli' section. The fifth staff continues the melodic line with a 'Soli' section. The sixth staff, marked with a boxed 'B', contains a bass line with the instruction 'Hat No Soli' and a dynamic marking of 'mp'. The seventh staff, marked with a boxed 'BB', continues the bass line. The score concludes with a final melodic phrase.

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openz *Soli*
mf

open *1.* *2. To Cup*
1 *Soli*

C

D 16 **E** 2 *fz p* *Hat* *p*

3 2

6 *open*

F *f*

fz

3rd Trumpet in Bb

I Wanna Be Loved

Arranged by
PERRY BURGETT

Lyric by BILLY ROSE and EDWARD HE
Music by JOHNNY GREEN

1st Trombone

Slowly, with expression

The musical score is written for a 1st Trombone. It begins with a bass clef and a 4/4 time signature. The tempo and mood are indicated as "Slowly, with expression". The score is divided into several systems, each with a first and second staff. The first system includes a "Soli" instruction and a dynamic marking of "mf". The second system contains a boxed section labeled "A", followed by a "To Str: mute" instruction and a "No Soli" instruction. The third system continues the melodic line. The fourth system includes a boxed section labeled "B", a "Hat" instruction, and a "No Soli" instruction. The fifth system features a "Soli" instruction and a dynamic marking of "mf". The sixth system includes an "open" instruction and a dynamic marking of "mf". The seventh system concludes with an "open" instruction and a dynamic marking of "p". The score includes various musical notations such as slurs, ties, and triplets.

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1. *To Cup*

2. *To Cup*

1

Soli

C

open

1

Easy

Solo

1

Solo

Easy

1

Solo

E 2 HAT

2nd Trmp.

Solo

Brass Tutti

F

1st Trombone

I Wanna Be Loved

Arranged by
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Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

2nd Trombone

Slowly, with expression

The musical score is written for a 2nd Trombone in bass clef with a 4/4 time signature. It consists of seven systems of staves. The first system begins with a *mf* dynamic and includes a **A** section marker. The second system features a **AA** section marker with the instruction *To Str. Mute* and a *p* dynamic. The third system continues the melodic line. The fourth system also continues the line. The fifth system includes a **B** section marker and a *Soli* instruction with a *mf* dynamic. The sixth system includes a **BB** section marker. The seventh system concludes with a *Hat* instruction and a *mp* dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

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3rd Trombone

Slowly, with expression

The musical score is written for a 3rd Trombone in 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of *Slowly, with expression*. The first staff contains the main melody, starting with a *Soli* marking and a first ending bracket. Below this, a piano accompaniment section is shown with a box labeled 'A' and the instruction 'To Str. Mute'. The piano part includes a *No Soli* marking and a dynamic of *mp*. The score continues with several systems of music, including a section with a box labeled 'B' and a *Hat No Soli* marking. The final system ends with a *Soli* marking and a dynamic of *mf*. The score concludes with a final cadence.

open Soli
mf
OPEN

p

1.
2.
1
Toc CUP
Soli

C
fzp >

D 16 E 2 Hat

6
open

F

fz

3rd Trombone

I Wanna Be Loved

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Music by JOHNNY GREEN

Bass

Slowly, With expression

The musical score for the Bass part of "I Wanna Be Loved" is written in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The first staff includes a first ending bracket and a *mf* dynamic marking. The second staff contains a second ending bracket. The third staff features a first ending bracket and a *p* dynamic marking. The fourth staff has a first ending bracket. The fifth staff includes a first ending bracket and a *f* dynamic marking. The sixth staff contains a first ending bracket. The seventh staff has a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff contains a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff includes a first ending bracket. The twelfth staff contains a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff includes a first ending bracket. The fifteenth staff contains a first ending bracket. The sixteenth staff has a first ending bracket. The seventeenth staff includes a first ending bracket. The eighteenth staff contains a first ending bracket. The nineteenth staff has a first ending bracket. The twentieth staff includes a first ending bracket. The twenty-first staff contains a first ending bracket. The twenty-second staff has a first ending bracket. The twenty-third staff includes a first ending bracket. The twenty-fourth staff contains a first ending bracket. The twenty-fifth staff has a first ending bracket. The twenty-sixth staff includes a first ending bracket. The twenty-seventh staff contains a first ending bracket. The twenty-eighth staff has a first ending bracket. The twenty-ninth staff includes a first ending bracket. The thirtieth staff contains a first ending bracket. The thirty-first staff has a first ending bracket. The thirty-second staff includes a first ending bracket. The thirty-third staff contains a first ending bracket. The thirty-fourth staff has a first ending bracket. The thirty-fifth staff includes a first ending bracket. The thirty-sixth staff contains a first ending bracket. The thirty-seventh staff has a first ending bracket. The thirty-eighth staff includes a first ending bracket. The thirty-ninth staff contains a first ending bracket. The fortieth staff has a first ending bracket. The forty-first staff includes a first ending bracket. The forty-second staff contains a first ending bracket. The forty-third staff has a first ending bracket. The forty-fourth staff includes a first ending bracket. The forty-fifth staff contains a first ending bracket. The forty-sixth staff has a first ending bracket. The forty-seventh staff includes a first ending bracket. The forty-eighth staff contains a first ending bracket. The forty-ninth staff has a first ending bracket. The fiftieth staff includes a first ending bracket. The fifty-first staff contains a first ending bracket. The fifty-second staff has a first ending bracket. The fifty-third staff includes a first ending bracket. The fifty-fourth staff contains a first ending bracket. The fifty-fifth staff has a first ending bracket. The fifty-sixth staff includes a first ending bracket. The fifty-seventh staff contains a first ending bracket. The fifty-eighth staff has a first ending bracket. The fifty-ninth staff includes a first ending bracket. The sixtieth staff contains a first ending bracket. The sixty-first staff has a first ending bracket. The sixty-second staff includes a first ending bracket. The sixty-third staff contains a first ending bracket. The sixty-fourth staff has a first ending bracket. The sixty-fifth staff includes a first ending bracket. The sixty-sixth staff contains a first ending bracket. The sixty-seventh staff has a first ending bracket. The sixty-eighth staff includes a first ending bracket. The sixty-ninth staff contains a first ending bracket. The seventieth staff has a first ending bracket. The seventy-first staff includes a first ending bracket. The seventy-second staff contains a first ending bracket. The seventy-third staff has a first ending bracket. The seventy-fourth staff includes a first ending bracket. The seventy-fifth staff contains a first ending bracket. The seventy-sixth staff has a first ending bracket. The seventy-seventh staff includes a first ending bracket. The seventy-eighth staff contains a first ending bracket. The seventy-ninth staff has a first ending bracket. The eightieth staff includes a first ending bracket. The eighty-first staff contains a first ending bracket. The eighty-second staff has a first ending bracket. The eighty-third staff includes a first ending bracket. The eighty-fourth staff contains a first ending bracket. The eighty-fifth staff has a first ending bracket. The eighty-sixth staff includes a first ending bracket. The eighty-seventh staff contains a first ending bracket. The eighty-eighth staff has a first ending bracket. The eighty-ninth staff includes a first ending bracket. The ninetieth staff contains a first ending bracket. The hundredth staff has a first ending bracket. The hundred and first staff includes a first ending bracket. The hundred and second staff contains a first ending bracket. The hundred and third staff has a first ending bracket. The hundred and fourth staff includes a first ending bracket. The hundred and fifth staff contains a first ending bracket. The hundred and sixth staff has a first ending bracket. The hundred and seventh staff includes a first ending bracket. The hundred and eighth staff contains a first ending bracket. The hundred and ninth staff has a first ending bracket. The hundred and tenth staff includes a first ending bracket. The hundred and eleventh staff contains a first ending bracket. The hundred and twelfth staff has a first ending bracket. The hundred and thirteenth staff includes a first ending bracket. The hundred and fourteenth staff contains a first ending bracket. The hundred and fifteenth staff has a first ending bracket. The hundred and sixteenth staff includes a first ending bracket. The hundred and seventeenth staff contains a first ending bracket. The hundred and eighteenth staff has a first ending bracket. The hundred and nineteenth staff includes a first ending bracket. The hundred and twentieth staff contains a first ending bracket. The hundred and twenty-first staff has a first ending bracket. The hundred and twenty-second staff includes a first ending bracket. The hundred and twenty-third staff contains a first ending bracket. The hundred and twenty-fourth staff has a first ending bracket. The hundred and twenty-fifth staff includes a first ending bracket. The hundred and twenty-sixth staff contains a first ending bracket. The hundred and twenty-seventh staff has a first ending bracket. The hundred and twenty-eighth staff includes a first ending bracket. The hundred and twenty-ninth staff contains a first ending bracket. The hundred and thirtieth staff has a first ending bracket. The hundred and thirty-first staff includes a first ending bracket. The hundred and thirty-second staff contains a first ending bracket. The hundred and thirty-third staff has a first ending bracket. The hundred and thirty-fourth staff includes a first ending bracket. The hundred and thirty-fifth staff contains a first ending bracket. The hundred and thirty-sixth staff has a first ending bracket. The hundred and thirty-seventh staff includes a first ending bracket. The hundred and thirty-eighth staff contains a first ending bracket. The hundred and thirty-ninth staff has a first ending bracket. The hundred and fortieth staff includes a first ending bracket. The hundred and forty-first staff contains a first ending bracket. The hundred and forty-second staff has a first ending bracket. The hundred and forty-third staff includes a first ending bracket. The hundred and forty-fourth staff contains a first ending bracket. The hundred and forty-fifth staff has a first ending bracket. The hundred and forty-sixth staff includes a first ending bracket. The hundred and forty-seventh staff contains a first ending bracket. The hundred and forty-eighth staff has a first ending bracket. The hundred and forty-ninth staff includes a first ending bracket. The hundred and fiftieth staff contains a first ending bracket. The hundred and fifty-first staff has a first ending bracket. The hundred and fifty-second staff includes a first ending bracket. The hundred and fifty-third staff contains a first ending bracket. The hundred and fifty-fourth staff has a first ending bracket. The hundred and fifty-fifth staff includes a first ending bracket. The hundred and fifty-sixth staff contains a first ending bracket. The hundred and fifty-seventh staff has a first ending bracket. The hundred and fifty-eighth staff includes a first ending bracket. The hundred and fifty-ninth staff contains a first ending bracket. The hundred and sixtieth staff has a first ending bracket. The hundred and sixty-first staff includes a first ending bracket. The hundred and sixty-second staff contains a first ending bracket. The hundred and sixty-third staff has a first ending bracket. The hundred and sixty-fourth staff includes a first ending bracket. The hundred and sixty-fifth staff contains a first ending bracket. The hundred and sixty-sixth staff has a first ending bracket. The hundred and sixty-seventh staff includes a first ending bracket. The hundred and sixty-eighth staff contains a first ending bracket. The hundred and sixty-ninth staff has a first ending bracket. The hundred and seventieth staff includes a first ending bracket. The hundred and seventy-first staff contains a first ending bracket. The hundred and seventy-second staff has a first ending bracket. The hundred and seventy-third staff includes a first ending bracket. The hundred and seventy-fourth staff contains a first ending bracket. The hundred and seventy-fifth staff has a first ending bracket. The hundred and seventy-sixth staff includes a first ending bracket. The hundred and seventy-seventh staff contains a first ending bracket. The hundred and seventy-eighth staff has a first ending bracket. The hundred and seventy-ninth staff includes a first ending bracket. The hundred and eightieth staff contains a first ending bracket. The hundred and eighty-first staff has a first ending bracket. The hundred and eighty-second staff includes a first ending bracket. The hundred and eighty-third staff contains a first ending bracket. The hundred and eighty-fourth staff has a first ending bracket. The hundred and eighty-fifth staff includes a first ending bracket. The hundred and eighty-sixth staff contains a first ending bracket. The hundred and eighty-seventh staff has a first ending bracket. The hundred and eighty-eighth staff includes a first ending bracket. The hundred and eighty-ninth staff contains a first ending bracket. The hundred and ninetieth staff has a first ending bracket. The hundred and ninety-first staff includes a first ending bracket. The hundred and ninety-second staff contains a first ending bracket. The hundred and ninety-third staff has a first ending bracket. The hundred and ninety-fourth staff includes a first ending bracket. The hundred and ninety-fifth staff contains a first ending bracket. The hundred and ninety-sixth staff has a first ending bracket. The hundred and ninety-seventh staff includes a first ending bracket. The hundred and ninety-eighth staff contains a first ending bracket. The hundred and ninety-ninth staff has a first ending bracket. The hundredth staff includes a first ending bracket.

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Music by JOHNNY GREEN

Guitar

Slowly, With expression

3 *mf* G+7 (opt.) Melody 3

A-A

C Cmaj⁷ F⁹ Cmaj⁷ C Ab⁷

G⁷ Ab⁷ G⁷ C^{#dim} Dm⁷ C A⁷⁻⁵ Dm⁷/G⁺

C Cmaj⁷ F⁹ Cmaj⁷ C Ab⁷

G⁷ Ab⁷ G⁷ C^{#dim} Dm⁷ C Gm⁷ C⁷ B^b

B-B

Fmaj⁷ F Fmaj⁷ B^b Fmaj⁷ F Bm⁷ E⁷ Bm E⁷

A^m A^{m7} D⁷ F^m F^m G[#]

C Cmaj⁷ F⁹ Cmaj⁷ C Ab⁷

G⁷ Ab⁷ G⁷ C^{#dim} Dm⁷ 1. C A⁷⁻⁵ Dm⁷ G⁷ G⁺

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2. **C** / G⁺ / Cm⁷ **C** 1

Gmaj⁷ Am⁷ Gmaj⁷ Am D⁹ **D** G Gmaj⁷ C⁹

Gmaj⁷ G B^bm⁷ E^b D⁷ E^b D⁷ G[#]dim Am⁷

G Em⁷ Am⁷ D⁷ G Gmaj⁷ C⁹ Gmaj⁷ G

B^bm⁷ E^b D⁷ E^b D⁷ G[#]dim Am⁷ G⁷ D⁷+5 G G⁷

E C F C F[#]m⁷ B⁷ F[#]m⁷ B⁷ Em Em⁷

A⁷ Cm D⁷ G Gmaj⁷ C⁹ Gmaj⁷ G

B^bm⁷ E^b D⁷ E^b D⁷ G[#]dim Am⁷ G F[#]m⁷ Em⁷ A⁷ A⁷+ D⁷

F D Dmaj⁷ G⁹ D B^b9 A⁷ B^b7 A⁷ G

Em⁷ D F[#]dim Em⁷ E^b D G⁹ Dmaj⁷ D

B^b9 A⁷ B^b7 A⁷ Em⁷ D Em⁷ A⁷+ D A

Guitar

I Wanna Be Loved

Arranged by
PERRY BURGETT

Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

Slowly, with expression

DRUM GUIDE

Drum guide notation for the first system, including a treble clef, a 'mf' dynamic marking, and a 'Solo' marking with an accent.

Musical notation for the first system of the vocal line, including a treble clef, a 'mf' dynamic marking, and the lyrics "I Wan-na Be Loved with in-spi-ra-tion, I Wan-na Be".

Musical notation for the second system of the vocal line, including a treble clef and the lyrics "Loved start-ing to- night. In- stead of mere-ly hold-ing con-ver-".

Musical notation for the third system of the vocal line, including a treble clef and the lyrics "sa-tion — Hold me tight! I Wan-na be Kissed — un-til I".

Musical notation for the fourth system of the vocal line, including a treble clef and the lyrics "tin-gle, — I wan-na be kissed, start-ing to- night, Em-".

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brace me till our heart-beats in-ter-min-gle, Wrong or right.

I feel like act-ing my age, I'm past the stage of mere-ly tur-tle-

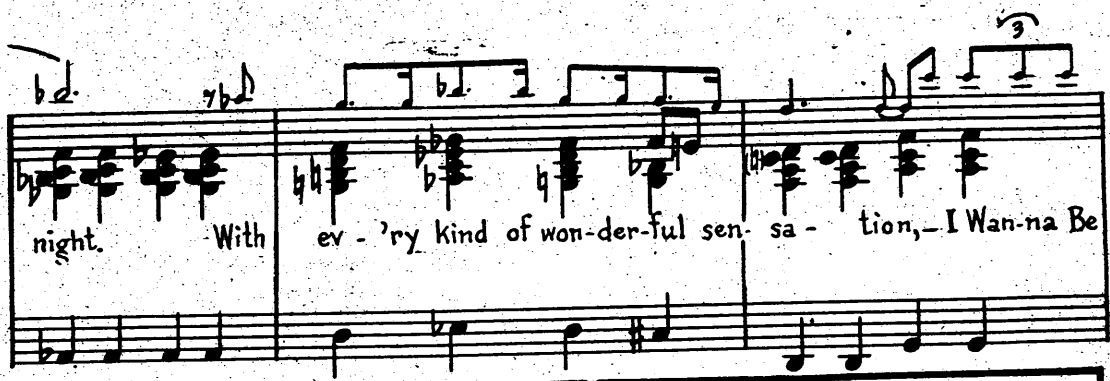
dov - ing, I'm in no mood to re-sist, and I in-

sist the world owes me a lov - ing, I wan-na be

thrilled to des-per-a-tion, I wan-na be thrilled start-ing to-

Drum Guide

night. With ev - 'ry kind of won - der - ful sen - sa - tion, - I Wan - na Be



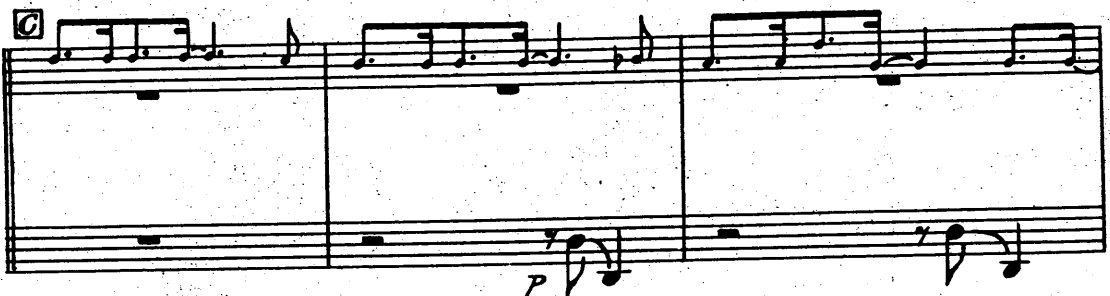
Loved! I Wan - na Be Loved!

1 *2*

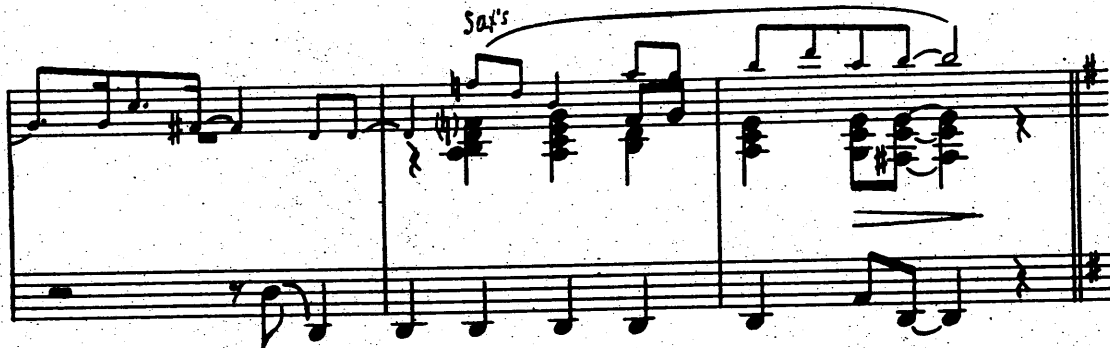
zutti *Sax's* *Brass*



3



Sax's



Trom. *2nd Trpt.*



DRUM GUIDE
3

Handwritten musical notation for the first system, featuring a staff with notes and rests, and a lower staff with chords. Annotations include "Trib." and "Saxs" with circled numbers 3, indicating specific parts or measures.

Handwritten musical notation for the second system, including a staff with notes and rests, and a lower staff with chords. Annotations include "Trom." and "2nd Trpt." with circled numbers 3.

Handwritten musical notation for the third system, including a staff with notes and rests, and a lower staff with chords. Annotations include "Trib." and "2nd Trpt." with circled numbers 3.

Handwritten musical notation for the fourth system, including a staff with notes and rests, and a lower staff with chords. A square box containing the letter "C" is present at the start of the system.

Handwritten musical notation for the fifth system, including a staff with notes and rests, and a lower staff with chords. An annotation "Trom." with a circled number 3 is present.

I Wanna Be Loved

Arranged by
PERRY BURGETT

Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

Piano

Slowly, with expression

The musical score is written for piano and includes a vocal line. It begins with a piano introduction marked 'mf' and 'Solo'. The tempo is 'Slowly, with expression'. The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: 'I Wan-na Be Loved - with in-spi-ra-tion, I Wan-na Be Loved start-ing to- night. In- stead of mere-ly hold-ing con-ver- sa-tion - Hold me tight! I Wan-na be Kissed - un-til I tin - gle, - I wan-na be kissed, start-ing to- night, Em-'

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brace me till our heart-beats in-ter-min-gle, Wrong or right.

I feel like act-ing my age, I'm past the stage of mere-ly tur-tle-

dov-ing, I'm in no mood to re-sist, and I in-

sist the world owes me a lov-ing, I wan-na be

thrilled to des-per-a-tion, I wan-na be thrilled start-ing to-

night. With ev - 'ry kind of won - der - ful sen - sa - tion, - I Wan - na Be

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'night.' followed by a quarter rest, then a quarter note 'With', and continues with a melodic line for 'ev - 'ry kind of won - der - ful sen - sa - tion, - I Wan - na Be'. The piano accompaniment consists of chords and moving lines in both hands.

1 *tutti* *Sax's* *Brass*
Loved! I Wan - na Be Loved!

The second system is divided into two parts, 1 and 2. Part 1 includes the vocal line with lyrics 'Loved! I Wan - na Be' and piano accompaniment. Part 2 includes the vocal line with lyrics 'Loved!' and piano accompaniment. The piano part features a saxophone line labeled 'Sax's' and a brass line labeled 'Brass'.

3

The third system shows piano accompaniment for a section marked with a circled '3'. It features a melodic line in the right hand and a bass line in the left hand.

Sax's

The fourth system features piano accompaniment with a saxophone line labeled 'Sax's' and a bass line. The saxophone part has a melodic line with some grace notes.

D *Trom.* *2nd Trpt.*

The fifth system features piano accompaniment with a trombone line labeled 'Trom.' and a second trumpet line labeled '2nd Trpt.'. Both lines have melodic parts with some grace notes.

This musical score is for Piano 4 and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled as follows:

- System 1:** Features a staff for *Trom.* (Trombone) and a staff for *Saxs* (Saxophone). Both have a *3* (triple) marking above a note.
- System 2:** Features a staff for *2nd Trpt.* (2nd Trumpet) with a *3* (triple) marking above a note.
- System 3:** Features a staff for *Trom.* (Trombone) and a staff for *2nd Trpt.* (2nd Trumpet). Both have a *3* (triple) marking above a note.
- System 4:** Features a staff for *Trom.* (Trombone) and a staff for *2nd Trpt.* (2nd Trumpet). Both have a *3* (triple) marking above a note.
- System 5:** Features a staff for *Trom.* (Trombone) and a staff for *2nd Trpt.* (2nd Trumpet). Both have a *3* (triple) marking above a note.

This musical score is for Piano 5 and features three main instrumental parts: Saxophone, Brass, and Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of 16 measures, divided into four systems of four measures each. The Saxophone part (Saxs) has melodic lines with slurs and accents, including a triplet in measure 10. The Brass part (Brass) provides harmonic support with block chords and some melodic movement, marked with a *tutti* dynamic in measure 10. The Piano part (Piano) features a steady accompaniment with chords and moving lines, marked with a *f* dynamic in measure 10. The score concludes with a double bar line in measure 16.

I Wanna Be Loved

Arranged by
PERRY BURGETT

Lyric by BILLY ROSE and EDWARD HEYMAN
Music by JOHNNY GREEN

Slowly, with expression

VOCAL

tutti *Solo*

mf *mf*

I Wan-na Be Loved — with in-spi-ra-tion, — I Wan-na Be

Loved start-ing to- night. In- stead of mere-ly hold-ing con-ver-

sa-tion — Hold me tight! I Wan-na be Kissed — un-til I

tin - gle, — I wan-na be kissed, start-ing to- night, Em-

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brace me till our heart-beats in-ter-min-gle, — Wrong or right. —

I feel like act-ing my age, I'm past the stage of mere-ly tur-tle-

dov-ing, — I'm in no mood to re-sist, — and I in-

sist the world — owes me a lov-ing, — I wan-na be

thrilled — to des-per-a-tion, — I wan-na be thrilled start-ing to-

b.d. 7b.d.

night. With ev - 'ry kind of won-der-ful sen - sa - tion, - I Wan-na Be

1 *Flutti* *Sax's* 2 *Brass*

Loved! I Wan-na Be Loved!

C

Sax's

D *Trom.* *2nd Trpt.*

Trb. Saxs

System 1: Two staves. The upper staff contains a melodic line with a triplet of eighth notes marked 'Trb.' and a triplet of eighth notes marked 'Saxs'. The lower staff contains a bass line with chords and eighth notes.

2nd Trpt. Trom.

System 2: Two staves. The upper staff contains a melodic line with a triplet of eighth notes marked '2nd Trpt.'. The lower staff contains a bass line with chords and eighth notes, with a melodic line marked 'Trom.'.

Trb. 2nd Trpt.

System 3: Two staves. The upper staff contains a melodic line with a triplet of eighth notes marked 'Trb.' and a triplet of eighth notes marked '2nd Trpt.'. The lower staff contains a bass line with chords and eighth notes.

System 4: Two staves. The upper staff contains a melodic line with a triplet of eighth notes marked 'E'. The lower staff contains a bass line with chords and eighth notes.

System 5: Two staves. The upper staff contains a melodic line with a triplet of eighth notes marked 'Trom.'. The lower staff contains a bass line with chords and eighth notes.

This is a handwritten musical score for saxophones and brass instruments. The score is organized into systems, each consisting of a single staff and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Key annotations include:

- Saxs**: Labeled at the beginning of the first system and the start of the fifth system.
- Brass**: Labeled above the second system.
- tutti**: Labeled above the second system and the sixth system.
- 3**: A circled number indicating a triplet, appearing in the first system and the fifth system.
- f**: A dynamic marking (forte) in the third system.
- 4**: A circled number in the bottom left corner of the page.

The score concludes with a double bar line and a fermata over the final note.